

YOUTH OF THE NATION FACES PROSPECT OF HAPPY NEW YEAR

STYLES FOR SMALL FOLK AS ENTICING AS GARB OF ELDERS

In Fact, Grown-Up Attire Has Largely Suggested What the Little People Are to Wear This Winter Season—Sophistication Seems to Be the Keynote of Outfits for Youthful Beau Brummels and Dainty Misses of 1923.

By VIRGINIA KINDON.

HAIL to the New Year! Welcome, '23! The beginnings of wisdom are the beginnings of life, so the fashions for the small folk are very important. Dress a child in a smart manner and take particular thought for his wardrobe—and behold, as the twig is bent, so will be the tree.

We take pleasure in presenting this dandified 1923. Don't you love the air with which he wears his swank English suit? See how confidently he smiles at the coming year, and to show how little he fears the vicissitudes that may come, he swings his cane with manly bravado.

As he has an engagement to walk with the lady of his heart, he has donned his most swagger uniform. The knife-like crease in the trousers are in keeping with the style approved by the King, and set off the patent leather boots in a perfect Beau Brummel manner. The black silk tie, tied just so, and the cord with whistle attached, denote that he is a man of affairs and in good standing with the police force from which the whistle was a gift.

Every man of affairs carefully reads the reports of the weather bureau, and so youthful '23 selects his wardrobe in defiance of the wintry days, that are promised for January. On this promenade he braves the winds with a reefer of no uncertain dash and warmth. Carefully observing the excellent custom of dressing up to an occasion, he hangs a walking stick over his chubby arm, carries suede gloves carelessly in one hand, and so strolls forth and mingles with the throngs on the gay thoroughfare.

WHAT of the tiny lady that smiles at him with such an air of ownership?

Snowflakes are a vital part of the season, and the snowbirds are the few birds left to cheer with their chirping songs, so feminine '23, well versed in the edicts of fashion, follows them to the letter and greets the day, clad from head to toe in spotless white.

White shoes, white leggings, white sweater, cap and mittens. With all the talk about the flappers of the day, with gossip about cocktail parties and cigarette teas, Miss 1923 must take no chances, and so she takes her stand for high ideals and the erasing of all black marks charged against her sister '22.

SNOWFLAKES and sleigh-bells, candies and holidays, all sorts of jolly things are promised at the approach of winter, when, as the world turns white and glistening without, the flames leap high on the hearth within. It is the season of festivities, and invitations for parties come with every mail.

The invitation to the party must be answered—and what a task it is, for chubby fingers will make an "a" for an "e" and dots over the "i's" have such an annoying habit of running into a new word, and then a fresh copy has to be prepared. The "thank you" note safely on its way leaves the field clear for discussion as to what dress or suit shall grace the event. For if social do's and don'ts must be learned by tiny subdubs and gallants in the bud, so must the proper apparel for the certain event receive equally careful instruction.

DEMURE '23 goes to France for the inspirations for her frocks and wraps, with zeal borrowed from her stylishly gowned mamma.

When she to parties goes she wears a gay coat. Goodness, how gay is the mode this winter! Emphasis is placed on browns and russets, and to even gayer tones, like scarlet. Very smart is a French trifle that calls itself a coat. Made of lemon yellow broadcloth, with triangular motifs in rust color embroidered about the bottom of an absurdly short and circular skirt, the collar is a choker of ermine, and a band of the ermine extends down the side of the brief garment.

As conspicuous and as gorgeous as a redbird and pleasing in color, is a coat of scarlet velour, fashioned with a deep, pointed yoke and very full sleeves. The sleeves gather into tight, little, narrow fur-edged cuffs of beaver.

"It is interesting to follow out the way in which the sophistications and subtleties of the new mode for milady are being modi-

fied to suit the costumes of the little girl. Thus the circular skirts and godets which represent so marked an innovation in the adult line, are now being definitely exploited by the youthful mode. Very piquant and engaging, too, is the saucy flare of them beneath the long waistline, which, with the straight-from-the-shoulder type, continues to dominate."

The idea of placing panels of pressed or accordion pleats at the sides of gay little frocks, with such delightful effect, was probably derived from the sunburst pleated sections that adorn so many of the new, grown-up costumes.

AT A RECENT high tea, a shy miss wore a sleeveless frock of yellow crepe de chine, with tiny roses of the material around the neck and about the deep arm holes. Small accordion pleated sections, topped each with a demure bow of ribbon in exactly the same shade, added variety to the full skirt.

Over in a corner at a pleasing kiddies party, a baby of two winters is irresistibly angelic in pale pink georgette crepe. The little yoke of the full slip is hand embroidered with sprigs of rosebuds, and tiny French flowers trim each chubby shoulder.

More engrossed in the grandeur of the pink frock than in the horns and drums from the pack of Santa is a gallant of barely three, in his first trouser suit. Black velvet trousers with creamy pearl buttons over a blouse of oyster white satin, and a tiny black cord and tassel tie the Peter Pan collar.

Why the little Lord Chesterfield should have chosen the demure miss in pink in place of the pert lady in velvet is hard to explain. The latter's velvet frock, with its square scallops bound in with blue taffeta and further decorated by painted posies in colors, is a twin to his own attractive suit. But that is the way with a man.

ANOTHER interesting feature noticed in the youthful styles for the new year is the revival of interest in eighteenth century fashion types. This fashion brought the bertha into prominence, and no detail has quite the suggestion of simplicity and ingenious charm, or is so becoming, as this borrowed feature.

Without intending to do so, the styles for boys have been pushed into the background. So, like the nonsense rhyme, we say in a sing-song voice, "Last the best of all the game," and chat about wool jersey being the favorite of the season for the younger boys' suits. Biege and brown are the two most popular colors, and the style frequently runs to modes where the straight trousers button to plain waists with large white buttons. Round collars and straight cuffs of white pique give these suits a distinctive finish.

The new winter months find the sailor suit still occupying a high place in the young masculine mode. A much favored version combines blue flannel trousers with a waist of white duck, and the waist is finished with a collar of the blue flannel. In the sailor suit mode the English influence is always strong and always smart. The long-trousered suits and the typical hats and manly top coats have an appeal all their own.

We are loath to leave this fascinating subject. Velvet and silks, embroidered slips, loops of ribbons, bits of lace that peep from under full and brief skirts, miniature suits and overcoats and swaggar caps and canes, and all the interesting things that go to make up the wardrobe of the most talked-of children of the world—the American boys and girls—capture our attention and spur on our imagination.

THE English suit and cap and swagger topcoat, the cane and formal boots are pictured by the courtesy of the Parker-Bridget Company.

Tiny Miss Mary Jane Beatty and Master John Reising typify the spirit of the New Year.



Virginia Kindon's Band Box

FOR spring the newest sleeves in all tailored garments are featured with wrist puffs or with circular flounces at the wrist, or again with the long, bell cuff which extends over the back of the hand. This style obviously necessitates a short glove.

WAXED fruit is quite decorative and if you received a fruit bowl for Christmas, you will want some of the bright realistic fruit. A box with a dozen pieces, two bananas, two plums, one orange, one tangerine, one peach, one pear, two apples, in wax and a cluster of purple and red grapes of cotton, silk for \$1.25.

AN evening cape from Paris is fashioned from black and gold brocade, trimmed with novelty gold lace and has a high puffed collar, strapped with silk and metal galls and edged with a heavy gold cord. It is lined with orange chiffon.

THE most attractive three-piece suit is on sale at one of Washington's smartest shops for \$69.50. The suit is blue velour and the blouse is gray cotton crepe, to match the gray fox collar. The sleeves of the blouse hang below the sleeves of the

coat in a most pleasing way. At the same shop I saw several darling party frocks. One of yellow chiffon like sunset's glow, was marked \$35. A gray dinner dress, fur trimmed, bore a \$32.50 price tag. Winter sport coats, evening gowns, smart and unusual street frocks, a most attractive array and at prices that surprise and charm. May I help you to take advantage of this sale.

JENNY favors the vogue for moire and fashions a dinner dress of black moire in the most simple style. At the right side she placed a sash of rose moire and black chantilly lace.

WHEN these dull days come don't you feel that a smart, new hat would add dash to your costume and revive your drooping spirits? Yesterday I found a small shop where hats with the stamp of spring and gay colors were being sold for \$5. A clever, little turban in the lovely rose shade, with only a stiff bow of the material for trimming would look well with a fur coat or fur-trimmed suit. A toque all made of feathers was as soft and misty as early morning, and followed the edict of a gray spring, as far as the color chart is con-

FLOWERS and ribbons form the chief trimming for all spring hats. Silk flowers, stiff, lacquered flowers, and tiny velvet flowers, such as are suitable for appliques, are lovely. These are shown in pastel colorings as well as in brilliant, crude color contrasts.

ONE of the newest things in the line of art embroidery is an unusual stuff for embroidering bed spreads and pillows. It resembles candle wicking and makes a most effective means of decorating the spread, curtain or pillow chosen. It comes in four colors, cream, blue, rose and gold and sells for 75 cents a bunch.

THE cape as the fashionable type of wrap for afternoon or for sport wear is being gradually replaced by the loose box or semi-fitted coat. For afternoon wear these coats are fashioned from crepe marocain or in taffeta, and are elaborately soutache, braided, or embroidered in silk and beads.

A COMING fashion for the new year is that of glazed kid shoes. One style in scarlet kid is gray with small, incrustated bands of blue kid. Very interest-

pumps with a buckle of cut steel. White and emerald kid models will be featured for Palm Beach styles.

PAUL CARET is a couturier who arouses special admiration for his designs for evening wear. His use of laces at present is producing some notable results. A gown in gold lame has a high V-shaped corsage and low waistline. The waistline is indicated by a band of modelled leather—the new dress decoration made of very fine leather delicately colored and embossed by hand.

DE LUXE costume blouses being brought from Paris tell of an ornate mode favoring antique colorings and the interesting combination of bead designs with other trimming mediums.

Tiny steel beads worked with silver thread in a solid foliage design is one of the very stunning treatments found in a group of the more pretentious over-blouses. From the brilliant effect of beads with metal these blouses graduate into a group of bead and dull thread silk designs in very definitely executed floral motifs of antique coloring, the thread design in this case predominat-

FASHION PROVIDES FOR EVERY MOMENT OF NEW YEAR'S DAY

Negligees, Sport Clothing, Evening Gowns, Suits and Furs Give Young Woman of Today Apparel Suited for Home Happiness or Outdoor Comfort—Delightful New Creations Lend Beauty to Warm Fabrics

By WINIFRED VAN DUZER.

NEW YORK, Dec. 31.

DAME FASHION herself and I, the chronicler of her fancies, wish you a Happy New Year. May you be the most distinctively dressed of all your 1923 party—and what more could you desire?

At least this is the way she feels about it—and I agree. If you can't select something startling from the variety of costumes she has offered throughout the week, it's your own fault!

From the very first minute of madame's arising—before even she tucks her toes into her little cloth of silver mules with the ostrich fans swaying in front—Fashion has made provision for proper gowning of the holiday.

FIRST, there is the negligee of the five veils.

They are caught, one a-top the other, in filmy, floating layers, the five ends pointed, and edges by no means stitched together, but undulating quite free.

Thus when madame begins to walk about in her early morning finery, the effect may be some, what more classic than one expects to see outside the art museum.

But the floating colors are soothing—faint blue, pink, buff, vert d'eau and orchid.

The veils are caught to a narrow yoke of chantilly chiffon, which is trimmed with a thin band of chin-chilla.

A wider band of chin-chilla attaches itself to something round the bottom of the garment and flaunts the lure of contrast.

IF Madame wishes a morning walk she may select a suit of royal blue wool, whose style is inspired by memory of school-day garbing.

There is a circular skirt, rather long, with a circular coat, hip length, very tight as to shoulders and sleeves with a white linea collar of the type we know as "Ruster Brown" to help along the naive effect.

A velvet tam-o-shanter, of blue, like the suit, completes the costume.

Should she prefer a sports coat instead, she may settle upon one of wool, heavy weave in black and white plaids, five inches across.

It is cape-like in outline, but fuller than ever cape dared to be, and the lining is ragged white tur that probably grew on a bear. The fur also forms collar and wide cuffs.

Or for a warm day there is a coat-dress of old rose velour trimmed with black fox.

The bodice is unwrinkled as the forehead of sixteen with handkerchiefs of fur about cuffs and hem at the hip line. The coachman's collar is fur.

The skirt is astonishingly full, fashioned of panel after panel of the velour with all the edges done in little scallops carefully pinked.

TOWARD evening Madame will have opportunity to amaze all beholders with the most outre gown that ever I have been privileged to look upon through long years of withstanding Fashion's shocks.

It is a creation of white velvet which slips from the right shoulder to leave that and the arm quite bare and go on draping itself slightly into a bodice and finally a skirt; a sheath-like thing, so narrow as to be V'd in front to permit of walking.

The back of the skirt falls away into a train lined with green, embroidered in a Chinese pattern of gold.

The train joins the wide monk's sleeve which discreetly covers the left arm and is a billowing part of the bodice itself.

How the modiste managed to make a sleeve and train all of a single piece is not to me to guess. Pity M'sieu, the poor gentleman who tries to dance with the wearer, is what I say!

Golf Sweater.

The V-neck golf sweater knitted in a fine worsted and fiber combination of pure white is lovely with an oblong checkered front worked in a changeable silk thread of light blue and green shadings. This sweater gives a smart masculine line in all the most charming

DRESSMAKING

Street, Afternoon and Evening Gowns made to order at reasonable prices. Satisfaction guaranteed by my reputation as a dressmaker.

J. A. GORDON,
1101 14th St. N. W.